

REGINA AQUINO

www.reginaaquino.com IG:@regina.r.aquino

AEA



TALENT MANAGEMENT & PRODUCTION

310-363-0777

www.shushuent.com

HT: 5'9"

HAIR: Black

EYES: Brown

TV/FILM

Double Tap (Short)
Codeword Secret
The Call
Home Front
Lost on D Street (Short)
May Day (Short)
Buddy Jackson #20

Buffy (Lead)
Veronica (Lead)
Sergeant (Supporting)
Maria (Lead)
D (Lead)
Assassin (Lead)
Beth (Supporting)

DC APA Film Festival Winner
Integral Arts
Will Interactive
Will Interactive
Chop Shop Studios
Jason Colston Productions
Integral Arts

THEATRE

The Mortification of Fovea Munson [^]	Mom/Lola Van (<i>Winter '23</i>)	Kennedy Center TYA / Dir. M. Graham Smith
Holiday	Susan Potter	Arena Stage / Dir. Anita Maynard-Losh
The Events*	Claire	Theater Alliance / Dir. Colin Hovde
Nell Gwynn**	Barbara/Louise	Folger Theatre / Dir. Robert Richmond
We're Gonna Die	Singer	Round House / Dir. Paige Hernandez
The Merry Wives of Windsor	Mistress Page	Folger Theatre / Dir. Aaron Posner
Birds of North America	Caitlyn	Mosaic Theater / Dir. Serge Seiden
Eureka Day	Meiko	Mosaic Theater / Dir. Serge Seiden
Vietgone	Tong	Studio Theatre / Dir. Natsu Onoda
Tiger Style!	Jennifer	Olney Theatre Center / Dir. Natsu Onoda
Where Words Once Were	Alli/Eila	Lincoln Center / Dir. Colin Hovde
The Arsonists	Anna	Woolly Mammoth / Dir. Michael Garcés
Red Light Winter	Christina	Studio Theatre / Dir. Joy Zinoman
brownsville song (b-side for tray)	Merrell	Theater Alliance / Dir. Paige Hernandez
Where Words Once Were [^]	Alli/Eila	Kennedy Center TYA / Dir. Colin Hovde
Dog Sees God **	Van's Sister	Studio Theatre 2ndstage / Dir. KA Baker

* Helen Hayes Award Outstanding Lead Actress ** HHA Nominations for Outstanding Ensemble/Production [^] World Premiere

VOICE OVER

Through the Sunken Lands	CPA1	The Kennedy Center
The Red Beads	Sheyna	Theater J
Cyri, No!	Roxane	Flying V
Horn of Bone and Silver	Narrator	Flying V

TRAINING

- Studio Acting Conservatory, mentored by Joy Zinoman
- Manhattanville College; major in Dance and Theatre, minor International Relations
- International School Manila International Baccalaureate Higher Level Theatre Program
- Duke Ellington High School of Performing Arts; major in acting

SPECIAL SKILLS

Voice: Rock, Jazz, Belt, Rap Range: Mezzo; Teleprompter; Languages: conversational Tagalog; Accents: Filipino, Spanish, French, British RP, Cockney, New York, Southern, Australian
Dance/Movement: Ballet, Modern, Jazz, Yoga, Latin/Salsa, Ballroom, Hip Hop, Synetic
Stage Combat: Unarmed – falls, knaps, attacks (punches, slaps, chokes); Armed - basic knife work, light sabres
Other Facts: Podcast, acting coach, Filipino dialect coach, equestrian, former punk band singer and editorial/runway couture model, licensed driver (manual & automatic)